

Height: 6'5"

Weight: 289 lbs.

**Jonah D. Winston**

**AEA SAG-AFTRA**

Voice: Bass - Baritone

Hair: Black

Eyes: Brown



Email: [winston.jonah@gmail.com](mailto:winston.jonah@gmail.com)

Phone: (317) 437 - 0597

**Regional Theatre**

WAKE UP, BROTHER BEAR

A CHRISTMAS CAROL

SPAMALOT (Jeff Award Winner)

LITTLE SHOP OF HORRORS

KEN LUDWIG'S SHERWOOD

AVENUE Q

JESUS CHRIST SUPERSTAR

MACHINAL

PARADE

EMPIRE BURLESQUE (WORKSHOP)

JOSEPH...DREAMCOAT

A CHRISTMAS CAROL

LONGER! LOUDER! WAGNER!

PETER AND THE STARCATCHER

HAMLET

TWELFTH NIGHT

ADDING MACHINE: A MUSICAL

THE MERRY WIDOW

JESUS CHRIST SUPERSTAR

OKLAHOMA!

GOLDEN BOY (CONCERT)

KISS OF THE SPIDER WOMAN

TWELFTH NIGHT

IT'S A WONDERFUL LIFE

CAMELOT

Brother Bear

Mr. Fezziwig (3 Consecutive Years)

King Arthur (Jeff Award Nominee)

Audrey II Voice and Wino

Little John

Trekkie Monster, Ricky, Nicky Right Hand

Ensemble (u/s - Caiaphas)

Judge, Priest, Adding Clerk

Newt Lee, Riley

Simmons, Emilio Aguinaldo, & Others

Judah

Mr. Sawyer, Tree Seller, Poulterer

Morgan

Alf

Marcellus (u/s - Claudius and Ghost)

Antonio

Mr. One

Maitre D'

Caiaphas

Jud Fry

Eddie Satin

Esteban

Antonio

Joseph, An Angel

Sir Sagamore

Chicago Children's Theatre

The Goodman Theatre

Mercury Theatre Chicago

Mercury Theatre Chicago

The Cleveland Playhouse

Mercury Theatre Chicago

The Lyric Opera of Chicago

The Greenhouse Theatre

Writers Theatre

American Blues Theatre

Beef and Boards Dinner Theatre

The Goodman Theatre

Lyric Opera & Second City

Illinois Shakespeare Festival

Illinois Shakespeare Festival

Illinois Shakespeare Festival

The Hypocrites

The Lyric Opera of Chicago

Theo Ubique Cabaret Theatre

Beef and Boards Dinner Theatre

Porchlight Music Theatre

Bohemian Theatre Ensemble

First Folio Theatre Company

Beef and Boards Dinner Theatre

Beef and Boards Dinner Theatre

**TRAINING**

Master of Letters - Drama/Film, Flinders University, Australia

Bachelor of Arts - Theatre, Minor in Vocal Music, Butler University, Indianapolis

Folio I - Kevin Gudahl - Chicago Shakespeare Theatre

Linklater Voice Trained, 4 yrs - Diane Timmerman

Chekhov Technique, 4 yrs - Dr. Elaina Artemiev, Moscow Art School

Paul Meier Dialect and Accent Trained - Diane Timmerman

On Camera Acting Trained - Richard Back, Adelaide, South Australia

Advanced Stage Movement and Dance - Melli Hoppe

Ballroom Dance & Waltz Trained - Angelo Ablong

Film/Stage Combat (Hand-to-Hand and Long Staff) Nino Brown (SAFD Certified), Los Angeles, California

Rapier and Dagger and Hand-to-Hand Combat Experience - Nick Sandys (SAFD Certified), Chicago, Illinois

Vocal Music Training and Experience in Multiple Genres (Gospel, Musical, Opera, Jazz) - David Menel

Acting Training - Michael Brown/Diane Timmerman/ Tim Hardy/Dr. John Green/Dr. Elaina Artemiev/

Alessandro Fabrizi/Anne Bogart/Farinza Guidi/Richard Back

**SPECIAL SKILLS**

Accents: [British RP, Estuary, Devonshire, Farsi, Australian]/ Skilled Stilt and Drywall Stilt Walker/ Good at vocal and voice manipulation and character creation/ Puppet and puppetry experience-creation-work/ Can lift heavy weights - objects and people/ Licensed driver/ Can sing many of Cole Porter's most notable songs from memory/ Outstanding improviser/ Quick witted - fast - enjoyable personality/ Exemplary storyteller/ Elmo Voice



Jonah D. Winston