

Height: 6'5"

Weight: 289 lbs.

# Jonah D. Winston

AEA SAG-AFTRA AGMA

Voice: Bass - Baritone

Hair: Black

Eyes: Brown



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Phone: (317) 437 - 0597

### National Tour

THE PLAY THAT GOES WRONG Robert Grove The Broadway Playhouse (Chicago)

### Regional Theatre

BIG FISH: THE MUSICAL	Karl the Giant, Dr. Bennett, and Others	The Marriott Theatre
CLUE	Colonel Mustard	The Mercury Theatre Chicago
MR. BURNS: A POST ELECTRIC PLAY	Gibson, Sideshow Bob, Homer	Theater Wit
WAKE UP, BROTHER BEAR	Brother Bear	Chicago Children's Theatre
A CHRISTMAS CAROL	Mr. Fezziwig (4 Consecutive Years)	The Goodman Theatre
SPAMALOT (Jeff Award Winner)	King Arthur (Jeff Award Nominee)	The Mercury Theatre Chicago
LITTLE SHOP OF HORRORS	Audrey II Voice and Wino	The Mercury Theatre Chicago
KEN LUDWIG'S SHERWOOD	Little John	The Cleveland Playhouse
AVENUE Q	Trekki Monster, Ricky, Nicky Right Hand	The Mercury Theatre Chicago
JESUS CHRIST SUPERSTAR	Ensemble (u/s - Caiaphas)	The Lyric Opera of Chicago
MACHINAL	Judge, Priest, Adding Clerk	The Greenhouse Theatre
PARADE	Newt Lee, Riley	Writers Theatre
EMPIRE BURLESQUE (WORKSHOP)	Simmons, Emilio Aguinaldo, & Others	American Blues Theatre
JOSEPH...DREAMCOAT	Judah	Beef and Boards Dinner Theatre
LONGER! LOUDER! WAGNER!	Morgan	Lyric Opera & Second City
PETER AND THE STARCATCHER	Alf	Illinois Shakespeare Festival
HAMLET	Marcellus (u/s - Claudius and Ghost)	Illinois Shakespeare Festival
TWELFTH NIGHT	Antonio	Illinois Shakespeare Festival
ADDING MACHINE: A MUSICAL	Mr. One	The Hypocrites
THE MERRY WIDOW	Maitre D'	The Lyric Opera of Chicago
OKLAHOMA!	Jud Fry	Beef and Boards Dinner Theatre
GOLDEN BOY (CONCERT)	Eddie Satin	Porchlight Music Theatre
KISS OF THE SPIDER WOMAN	Esteban	Bohemian Theatre Ensemble
TWELFTH NIGHT	Antonio	First Folio Theatre Company
IT'S A WONDERFUL LIFE	Joseph, An Angel	Beef and Boards Dinner Theatre
CAMELOT	Sir Sagamore	Beef and Boards Dinner Theatre

### TRAINING

Master of Letters - Drama/Film, Flinders University, Australia  
 Bachelor of Arts - Theatre, Minor in Vocal Music, Butler University, Indianapolis  
 Folio I - Kevin Gudahl - Chicago Shakespeare Theater  
 Linklater Voice Trained, 4 yrs - Diane Timmerman  
 Chekhov Technique, 4 yrs - Dr. Elaina Artemiev, Moscow Art School  
 Paul Meier Dialect and Accent Trained - Diane Timmerman  
 On Camera Acting Trained - Richard Back, Adelaide, South Australia  
 Advanced Stage Movement and Dance - Melli Hoppe  
 Ballroom Dance & Waltz Trained - Angelo Ablong  
 Film/Stage Combat: (Unarmed) Nino Brown, Los Angeles, California - (Rapier and Dagger, Unarmed) Nick Sandys, Chicago, Illinois  
 - (Single Sword, Unarmed) David Woolley, Chicago, IL - (Quarterstaff, Single Sword, Unarmed) J Allen Suddeth, New York, NY  
 Vocal Music Training and Experience in Multiple Genres (Gospel, Musical, Opera, Jazz) - David Menel  
 Acting Training - Michael Brown/Diane Timmerman/ Tim Hardy/Dr. John Green/Dr. Elaina Artemiev/  
 Alessandro Fabrizi/Farinza Guidi/Richard Back

### SPECIAL SKILLS

Accents: [British RP, Estuary, Devonshire, Farsi, Australian]/ Skilled Stilt and Drywall Stilt Walker/ Good at vocal and voice manipulation and character creation/ Puppet and puppetry experience-creation-work/ Can lift heavy weights - objects and people/ Licensed driver/ Can sing many of Cole Porter's most notable songs from memory/ Outstanding improviser/ Quick witted - fast - enjoyable personality/ Exemplary storyteller/ Elmo Voice

